

Editor Foster

How to Draw

Disney's

TARZAN®





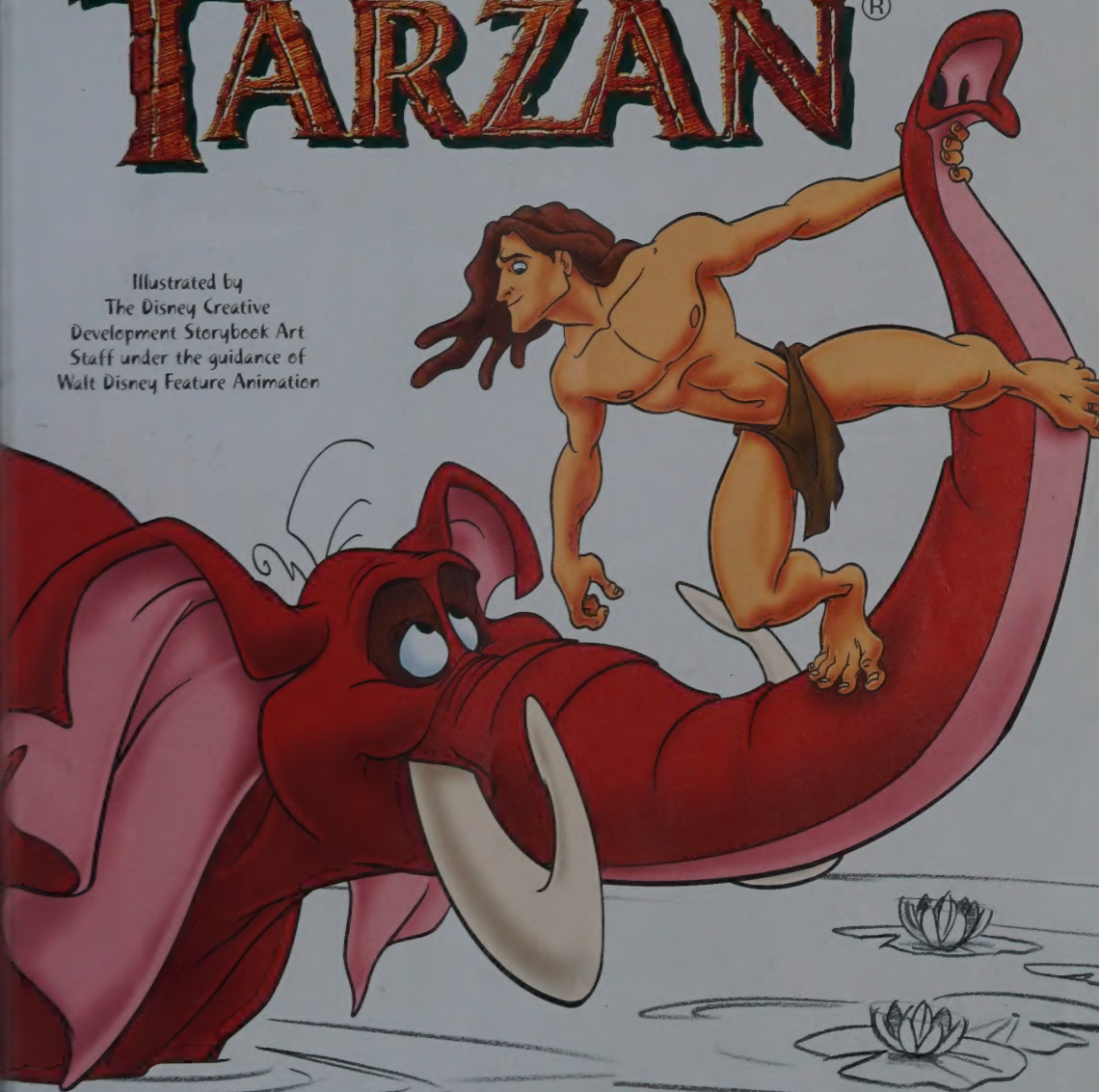
How to Draw

MVFOL

Disney's

TARZAN[®]

Illustrated by
The Disney Creative
Development Storybook Art
Staff under the guidance of
Walt Disney Feature Animation



Walter Foster[™]

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The Making of Tarzan

Walt Disney Pictures has brought the classic tale of *Tarzan* to life as never before. Like the original Edgar Rice Burroughs book *Tarzan of the Apes*, the movie focuses on Tarzan's relationships with the creatures of the jungle. Yet Disney artists used the power of animation to show the affection, the struggles, and the love between Tarzan and his jungle family.

To work this magic, animators spent time studying real apes, both in Africa and at the Los Angeles Zoo. While utilizing their studies to portray the members of the gorilla family, the artists also used their observations to make Tarzan move the way a person brought up with animals would move. They also had to sketch elephants, leopards, baboons, birds, bugs, and all the other animals that live in the rain forest. Their hard work is obvious in the believable movements of each creature in *Tarzan*.

Even the movie's background is made of living things. The exotic tropical plants, vines, trees, flowers, and shrubs that fill Tarzan's world had to be drawn realistically. To further bring the jungle to life, the Disney team used an innovative new technology called "Deep Canvas." Traditional painted backgrounds were combined



with characters created digitally and then composed with added special effects in the computer to allow 3-D movement. That way, the characters could move *through* the backgrounds, rather than merely in front of them.

Each character in *Tarzan*, whether animal or human, was given a specific personality. The drawings had to reflect this personality at all times—in the actions, the expressions, and even the stances of the character.

When tiny Tarzan first appears in the movie, he looks more human than at any other time.



His round baby face and trusting eyes show he is innocent to the ways of the jungle. As he grows, he becomes more like an animal with his uncombed hair in tufts as he scampers around the forest like a mischievous chimp. The full animal nature of Tarzan is apparent when he's grown. His intense eyes, knuckle-grazing walk, and muscular shoulders are those of a wild animal.



Although there are many gorillas in Tarzan's ape family, each one looks different, reflecting individual personalities. Tarzan's adoptive mother, Kala, is the essence of motherhood. Her nurturing character is captured in her loving gaze, her gentle movements, and her soft, rounded look. In stark contrast is Kerchak, the leader of the ape family. Menacingly strong and powerful, Kerchak is drawn much larger, using straighter lines. Then there's Terk, the bossy tomboy who befriends Tarzan. Animators gave her a wild hairdo and a range of funny expressions to match her outspoken personality.



The drawings of the humans also give clues to their characters. When we first meet Jane, she's dressed beautifully, but totally unsuitably for the jungle. Soon her hair comes down and her gloves come off, signaling her quick adjustment to the wilderness. Her father, Professor Porter, delivers some comedic moments, exploring with excitement on stick-thin legs, his face highlighted by his thick mustache. And before Clayton's true nature is revealed, animators hint at it by drawing an evil look in his eye and a sly smile.

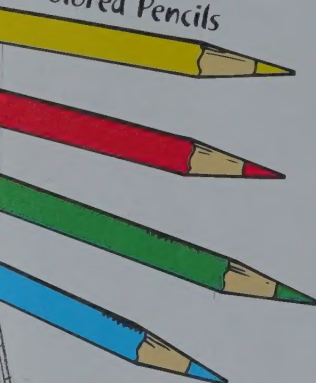
As Tarzan becomes more familiar with the humans, he starts to adopt their mannerisms, walking more upright. But near the end of the movie, he reverts to his apelike stance when he accepts the leadership of the gorilla family. By returning to his ape family, Tarzan exemplifies the movie's theme: Families are bound together by love, not by blood.



Tools and Materials



Colored Pencils



Black Ink Pen



Pencil

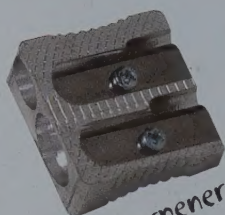
Now let's get started! Here's what you'll need to create your own *Tarzan* characters: a pencil, an eraser, a pencil sharpener, a set of colored pencils, some felt-tip markers, and a black ink pen. And be sure to have plenty of paper on hand for practice!

Step 1: Start your drawing in the middle of the paper. This way you won't run out of room. Also, press lightly with your pencil so that you can erase any mistakes. (Don't worry—even the pros make them now and then!)

Step 2: Copy the lines shown in each step. Each new step appears in blue, so you'll always know what to draw next.

Step 3: When you've finished your pencil drawing, you'll be ready for "inking." Use your pen, to ink over the pencil lines that you want to keep. After the ink dries, you can erase any pencil marks that you don't want to be visible.

Step 4: Here's the really fun part! Use your colored pencils or markers to add brilliant color to your artwork. You can make it look like the examples in this book or let your imagination run wild!



Sharpener



Kneaded Eraser



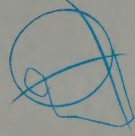
Paper

Markers

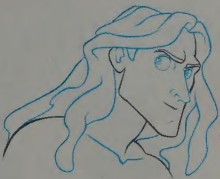
Now you're ready to start drawing. Just follow these simple steps, and you'll be amazed at how fun and easy it can be.



Step 2: Each new step appears in blue.



Step 1: Start in the middle of your drawing paper.



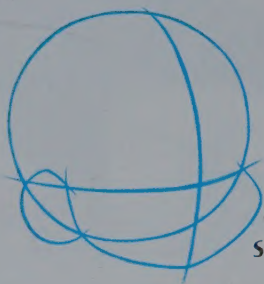
Step 3: Refine your drawing with final details.



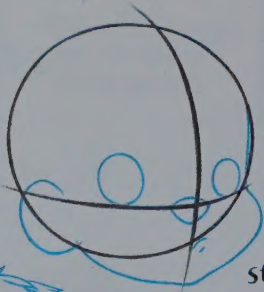
Step 4: Use your colored pencils or markers to add brilliant color.

Tarzan as an Infant

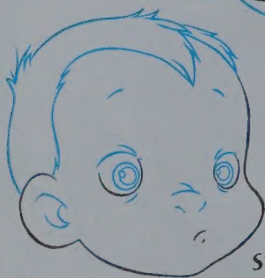
As a baby, Tarzan finds love and protection in the arms of his adoptive ape mother, Kala. It's easy to see what attracted Kala to the baby, with his trusting round eyes and squeezable chubby cheeks. Here's how to draw Tarzan as Kala first discovered him.



step 1



step 2



step 3



step 4



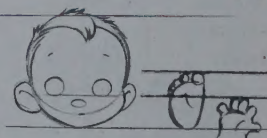
Arm should flow into hand



NO!



Color Palette



Foot is $\frac{1}{2}$ the height of Tarzan's head

Hand is $\frac{1}{4}$ the height of Tarzan's head

Hair tufts come out of center line

Hair leads back into head line

Hair sticks out

Pattern begins with a reverse curve

Inner ear line starts at eye line

Mouth is simple—just a line & indication of lower lip

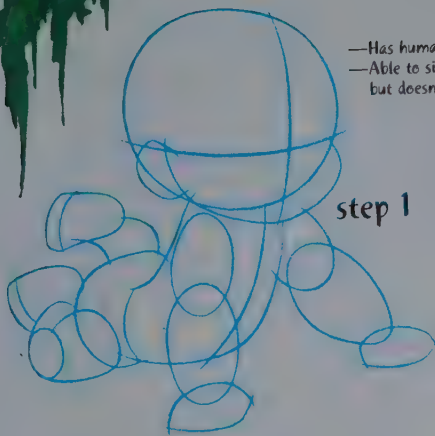
Make sure locks don't go down too long here... or here

Keep eye round with large pupil—eye should keep roundness even in profile

Eyes are slightly crossed

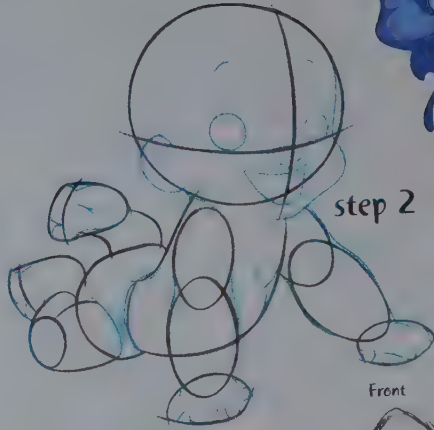
Construction of nose is based on an oval

Upper lip comes out farther than lower lip



step 1

- Has human baby poses
- Able to sit up & hold head up but doesn't crawl yet

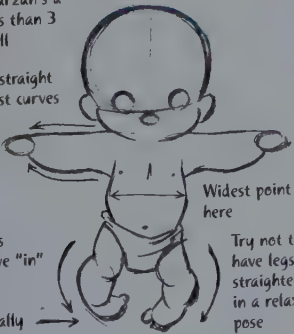


step 2



Infant Tarzan's a little less than 3 heads tall

Limbs are straight lines against curves



Widest point here

Legs curve "in"

Try not to have legs straighten in a relaxed pose

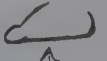
Feet usually turn in

Front

Side



NO ARCH!



YES, FLAT!



step 3



NO! Too cartoonlike

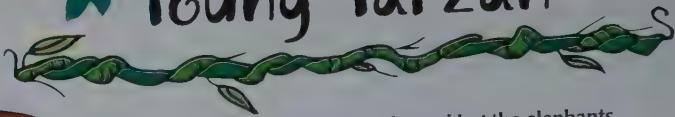


step 4

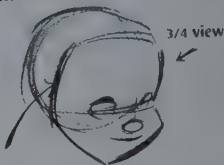




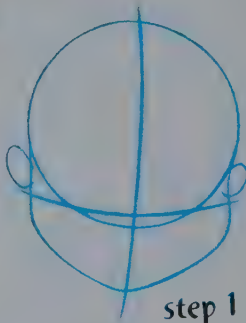
Young Tarzan



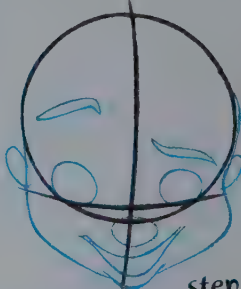
Young Tarzan causes big trouble by making the elephants stampede! Curious and full of energy, Tarzan is determined to be the best ape ever. Draw young Tarzan in animal-like poses, with locks of floppy hair.



Start with mask shape to help place facial features in different perspectives



step 1

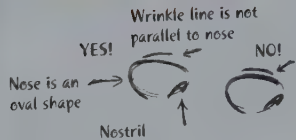


step 2

Avoid tangents with tongue & throat



Try not to have mouth symmetrical



Wrinkle line is not parallel to nose

Nose is an oval shape

Nostril

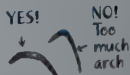


step 3

Eyebrow is a simple, clear line



Iris & pupil are large



Eyes are basically round

Hair parts in the center of head & should radiate out

1 large piece on far side of face

Basically 3 clumps of hair

Note twist in hair to help give dimension

Hair in front of face is optional—can be just on side of face



step 4





step 1

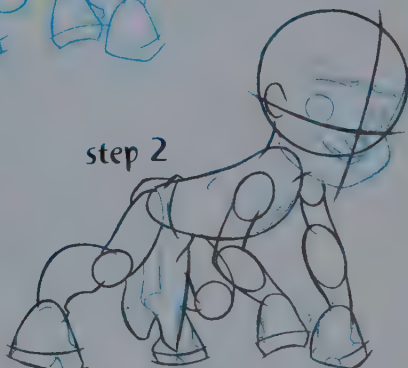


No definition
in biceps
& triceps

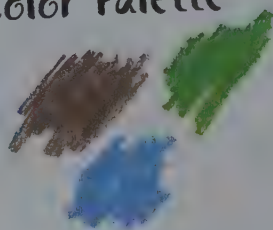


Keep hands looking
young—no large knuckles

step 2



Color Palette



step 3



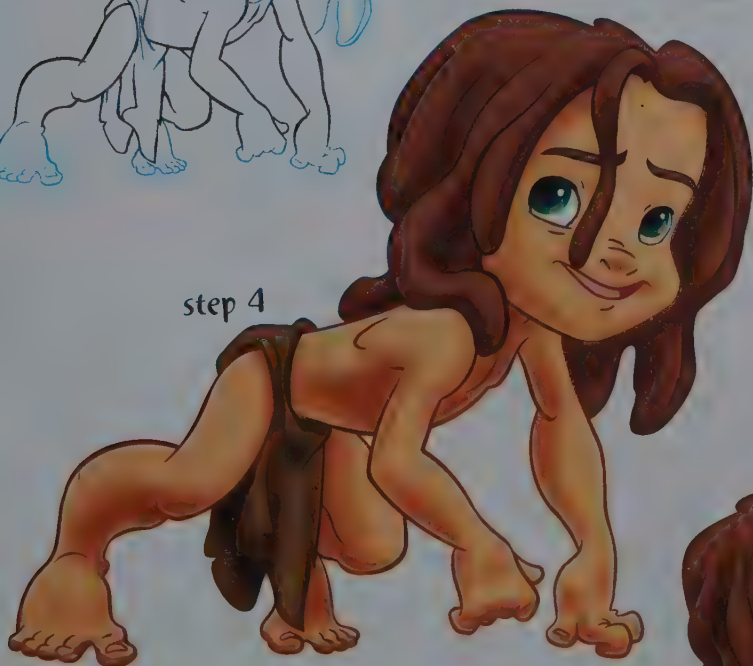
Simplify
shapes



Young Tarzan's
poses are animal-
like—think of a
2-year-old chimp

Weight is carried
on back

step 4



Adult Tarzan

As he grows into an adult, Tarzan imitates the ways of all the jungle creatures and becomes stronger. His skills are tested the day he conquers the fierce leopard Sabor. Tarzan's heavy brow, strong jaw line, and intense look reflect his wild nature.



YES!
Blunt edge

NO!
No sharp point at end

Nose is straight

Very expressive brow

Slight lip indication for expression

Nostril flared for expression

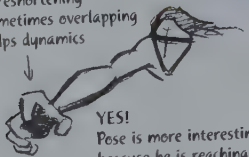
step 3



step 1



Foreshortening—sometimes overlapping helps dynamics



YES!
Pose is more interesting because he is reaching out toward viewer

NO! Too linear



step 2

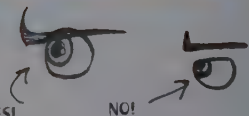


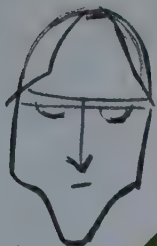
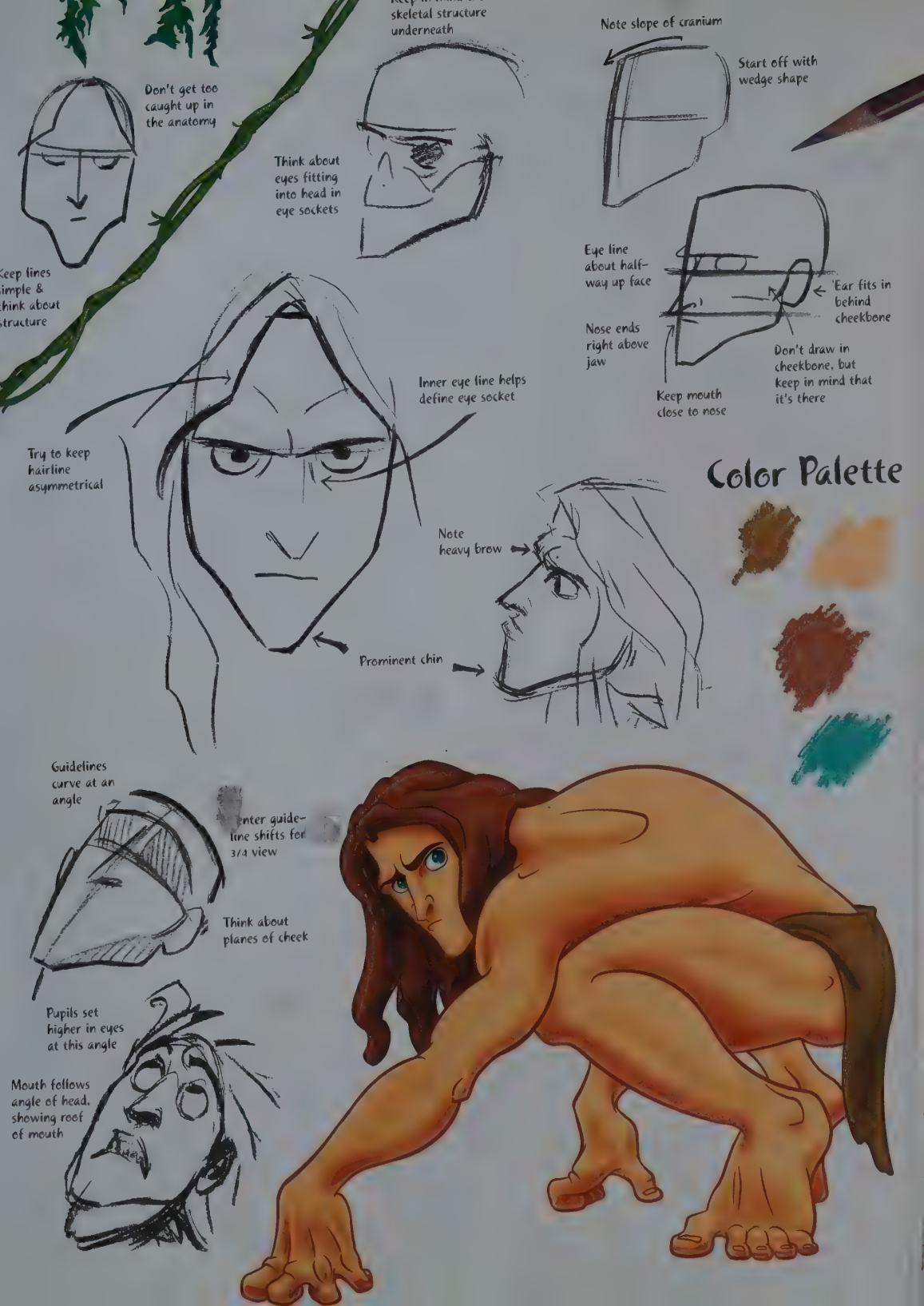
step 4



YES!
Eye is fairly round & brow sits over it

NO!
Eye is not shaped like this

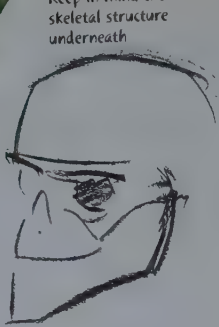




Don't get too caught up in the anatomy

Keep lines simple & think about structure

Think about eyes fitting into head in eye sockets



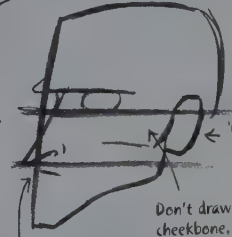
Note slope of cranium



Start off with wedge shape

Eye line about half-way up face

Nose ends right above jaw



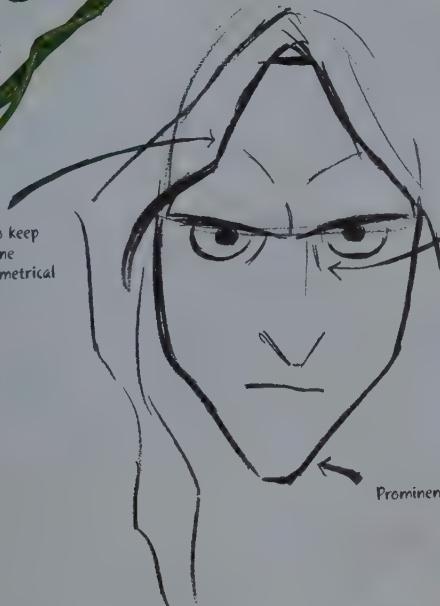
Ear fits in behind cheekbone

Don't draw in cheekbone, but keep in mind that it's there

Keep mouth close to nose

Try to keep hairline asymmetrical

Inner eye line helps define eye socket



Note heavy brow

Prominent chin



Color Palette



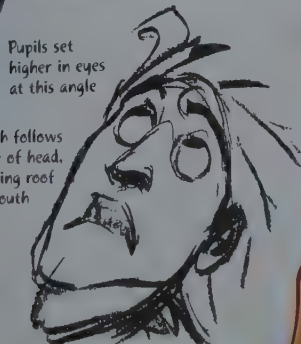
Guidelines curve at an angle



Enter guideline shifts for 3/4 view

Think about planes of cheek

Pupils set higher in eyes at this angle

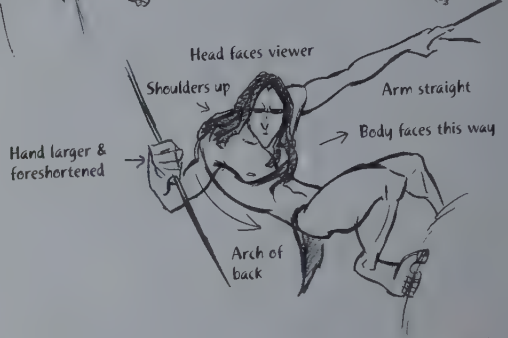
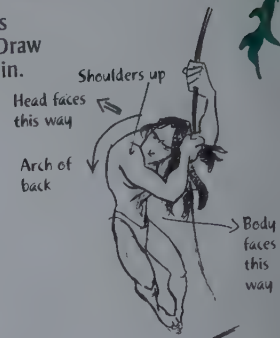
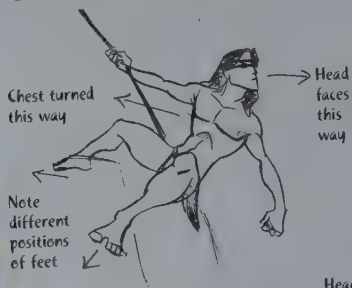


Mouth follows angle of head, showing roof of mouth

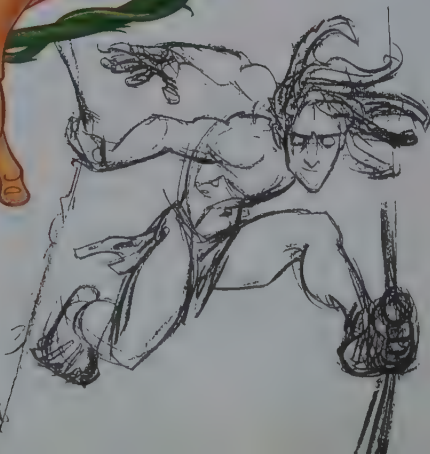
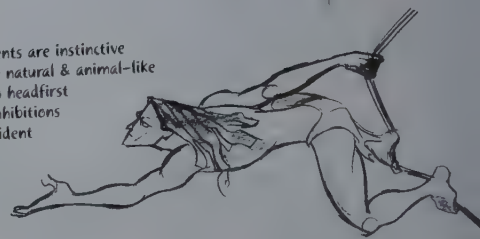


Tarzan in Action

Tarzan swings easily from vine to vine, confident in his abilities. In fact, he often dives headfirst into action! Draw him moving effortlessly through the thick jungle terrain.



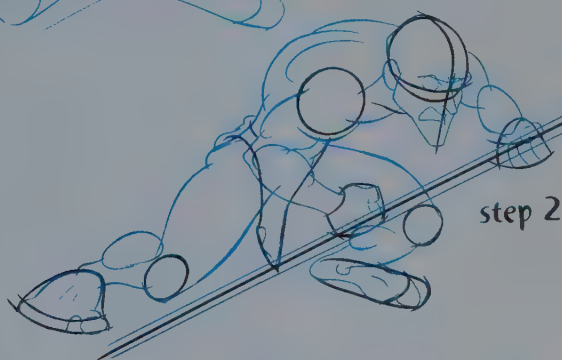
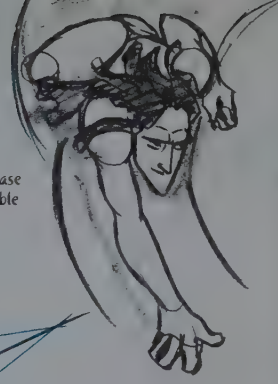
Movements are instinctive
—more natural & animal-like
—to go headfirst
—no inhibitions
—confident





step 1

Pantherlike quality
—squeezes through tight spots with ease
—body is very flexible



step 2

Shoulders up a bit higher than normal human

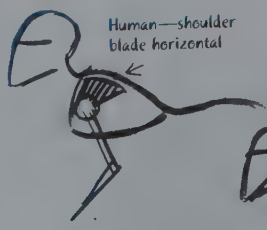


Often goes head-first into action

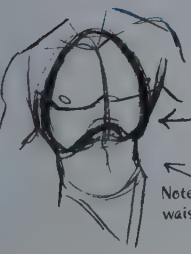


step 3

Human—shoulder blade horizontal



Tarzan—shoulder blade pushed up from years of growth in this position

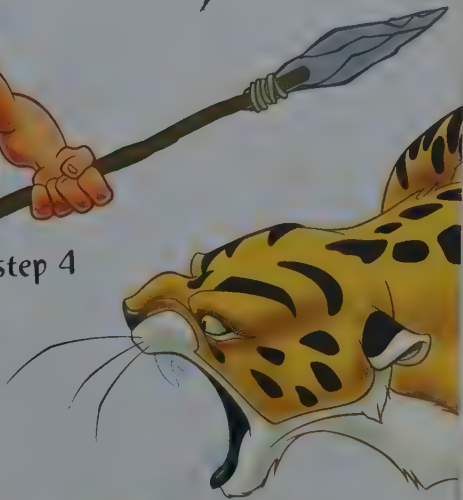


Rib cage is very important with Tarzan character

Note narrow waist



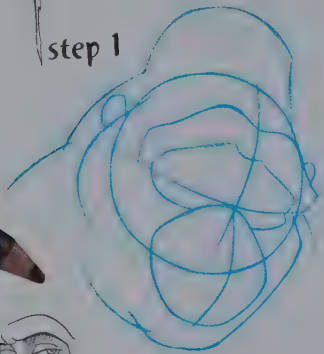
step 4



Kala

From the moment Kala holds the frail, strange baby in her furry arms, she loves Tarzan with all her heart. Her devotion and encouragement help the little human not only to survive but to thrive in the wild and dangerous jungle. When you draw Kala, think round, soft, warm, and motherly.

step 1



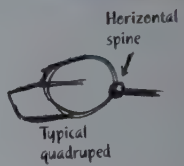
Inside nose shadow



Note angular nose



Human



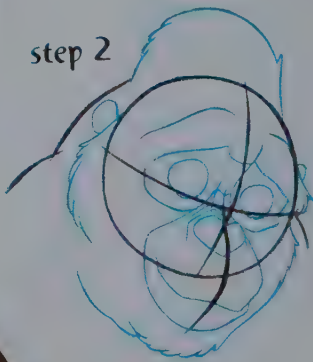
Typical quadruped



Ape

Somewhere in between—connection at angle

step 2



If iris touches lid but pupil still floats, eye has "dreamy" quality



Lid is wider than eye
Eye bag

Reverse curve shows smiling cheek—mask area changes shape according to corners of mouth



Eye bag present in closed eye expression

step 4



step 3



On foot, note that "thumb" position is slightly closer to rest of toes

step 1

Fur ends between these toes—similar to hand



Don't forget to indicate heel on foot



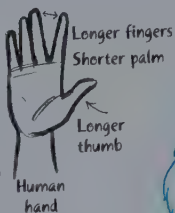
Basically a pear-shaped body

step 2

Fingers remain curled, not extended or separated as human fingers

Humans can separate fingers

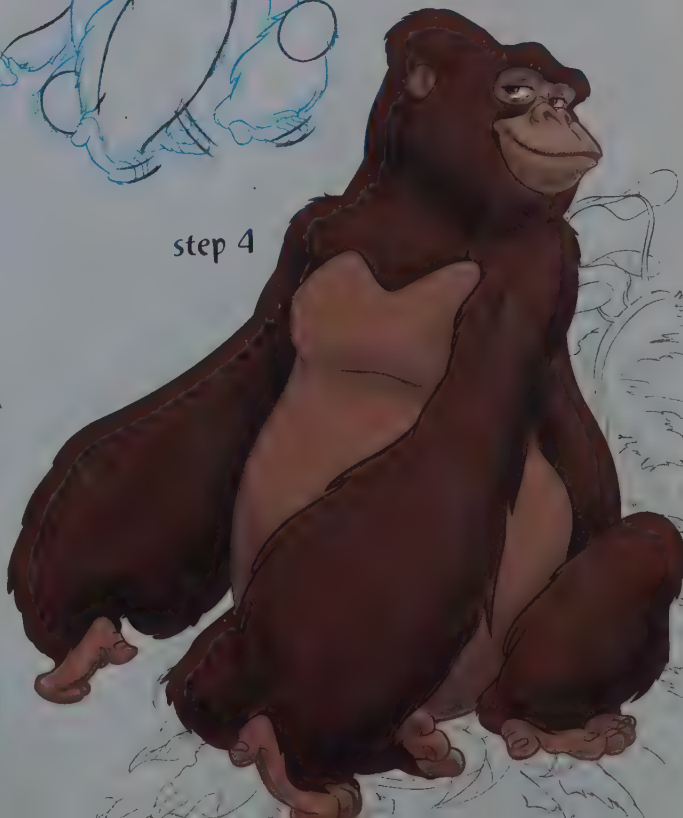
Short, chubby fingers
Long palm



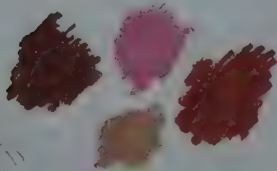
step 3



step 4



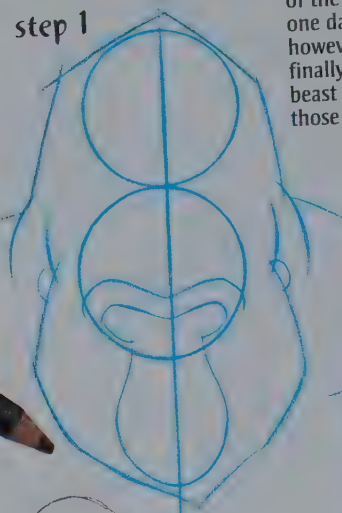
Color Palette



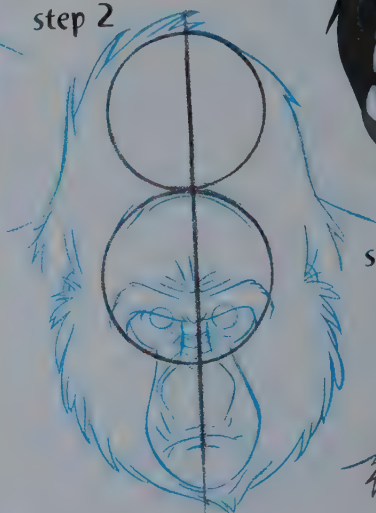
Kerchak

This powerful silverback gorilla is the respected leader of the ape family. He fears that Tarzan's presence will one day bring great danger to the apes. Over time, however, Kerchak learns to respect Tarzan and finally acknowledges him as his son. This bulky beast is gruff but caring, so practice drawing those different expressions on his face.

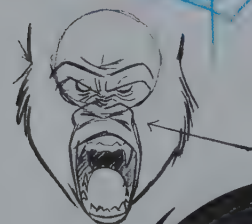
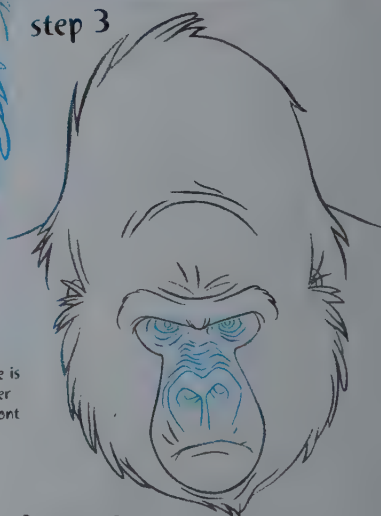
step 1



step 2

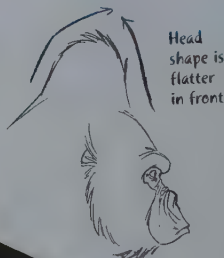


step 3



Nose flattens when growling ferociously

step 4



Head shape is flatter in front



One cranium height for muscle mass on head

This line defines top of cranium

Eye line very low on cranium circle

Note mask area

Eyes remain simple & relatively round (very expressive)



Color Palette



step 1



step 2



Human fingers are longer

Palm is shorter



Digits are short & stubby



Note difference in position of big toe (thumb)

step 3



Human hand

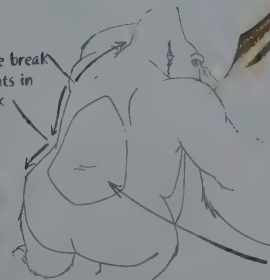
Gorilla hand

Gorilla foot



Gorilla has broad shoulders

Note break points in back



Basic diamond-shaped pattern follows contour of back

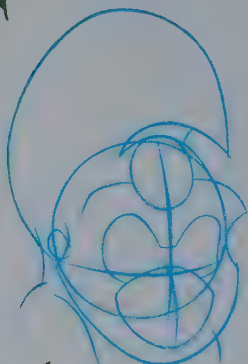


Young Terk

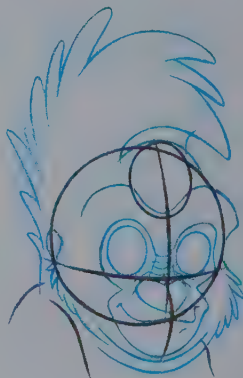
Named Terkina, this young ape is known as Terk to all her friends. She pronounces Tarzan "freaky-looking" the first time she meets him, but she later acts much like a concerned older sister to him. Draw young Terk with a shock of hair that's as unruly as she is!



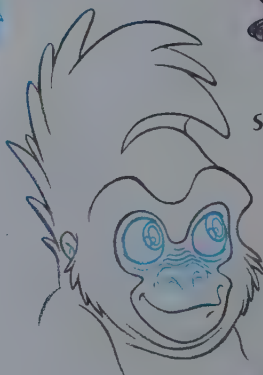
step 1



step 2



step 3



Infant Terk



Teeth spaced far apart



Infant Terk talks out of side of mouth, as adult Terk later does



Sometimes indicate upper arm

Very stubby arms & hands

Arms hang down to just touch ground



Cranium is here to help form before going into hair line

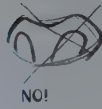
Slight curve to shape of hair



step 4



Remember to vary shape of nose around nostril



Always keep one nostril line longer than the other

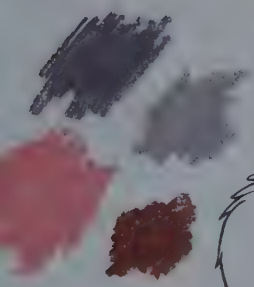
step 1



step 2



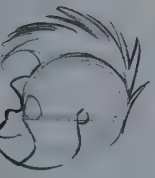
Color Palette



step 3



step 4



Muzzle ends up looking like this in profile



Maintain ape look



NO!

YES! Make sure muzzle maintains this dimension

Include only 2-4 wrinkles



Young Terk's nose based on an oval



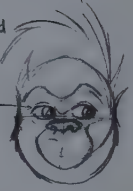
Adult Terk



This bossy tomboy likes to be the center of attention. Draw the wisecracking Terk with a big expressive mouth.

Basic head shape

Keep heavy lid look in most expressions



Narrower here

Wider here

Color separation is pinched here

Color separation widens here at corner of eye

This area gives hair dimension

Eye is not round

Keep ear small

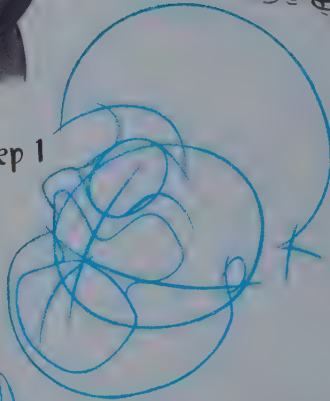
Sideburns have 3 or 4 tufts of hair—to describe side of face

Basic shape of muzzle in normal position

Break parts down into simple shapes that can easily be turned & manipulated

Basic triangle shape for nose

step 1



Lots of chin to maintain a heavier-set look

NO!

YES!

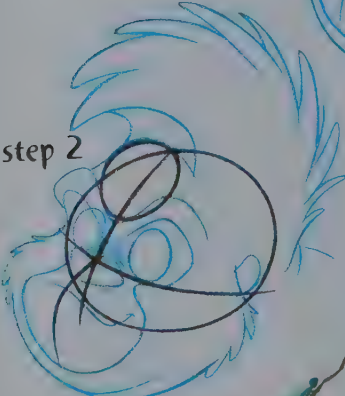
Eye is not round

Lid fits over oval shape

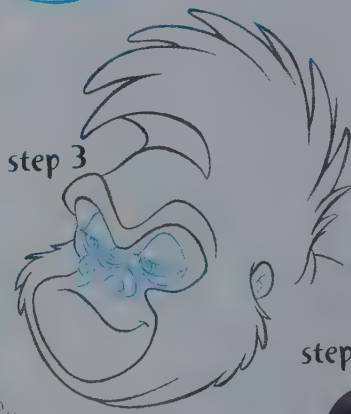
Eye shape is basically oval

Lid fits over oval shape

step 2



step 3



step 4



Mouth is extremely flexible—dimension line for lips may change with mouth movements

Dimension lines for lips



Basic open mouth shape will look like this

Nostrils flare out on this side

This ridge will change most with expressions

Extend this line down to avoid symmetry

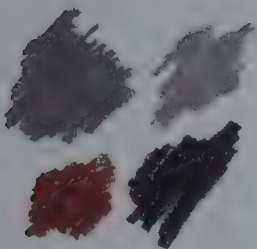


step 1



Terk is 3 heads
tall in seated
position

Color Palette



step 2



step 3



Bring shoulder
up high
Back straighter

Needs to
have a
beefy,
stocky
look

Curve for
stomach

Keep legs
stubby & thick



step 4



NO!
Shapes are
too similar

Think of the
anatomy
under fur to
help shapes

YES!
Need to
vary shapes

Adult Tantor

As Tantor grows to an immense size, his fears and anxieties expand to match! Yet when his friend is in danger, this colossal scaredy-cat bravely comes to his rescue. Draw Tantor with plenty of wrinkles—this worrywart has earned them.



step 1

Eyes are fairly round



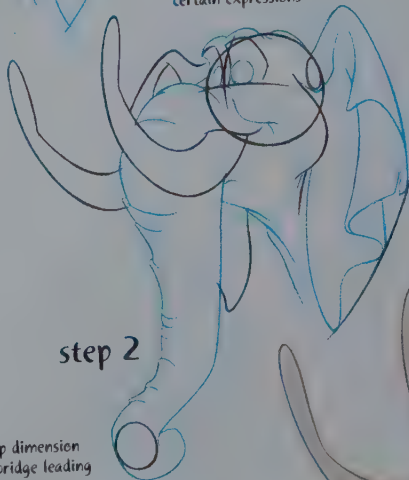
Squint—eyelid & eye bag determine shape of eye



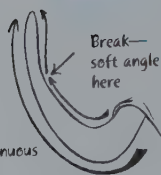
Teeth show in certain expressions



step 3



step 2



Continuous curve



Eye patches do not touch eye

YES!



Eye patch is defined by eye socket

Keep dimension of bridge leading down to nose

This part of ear is hard cartilage

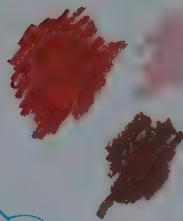
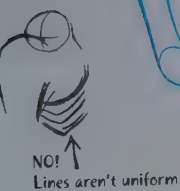
This part is soft & flexible—clothlike

Cheek line

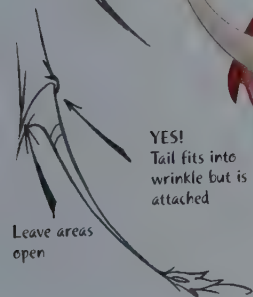
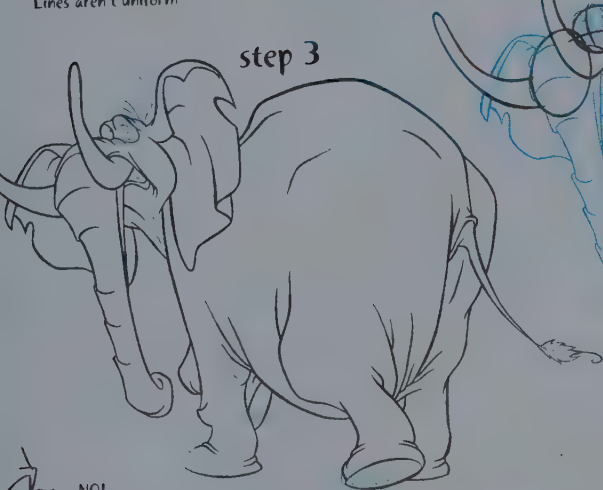


step 4

Color Palette



step 2



step 4



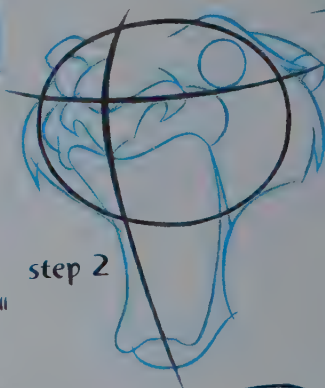
Sabor

When bloodthirsty Sabor attacks baby Tarzan, she shows she'll stop at nothing to hunt her prey. This female leopard, the feared enemy of the apes, is a stealthy stalker who kills for the sheer pleasure of it. Here are some secrets to help you capture the fierce and violent nature of Sabor in your drawings.

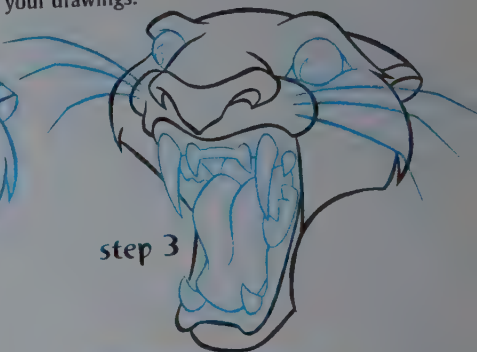
step 1



step 2

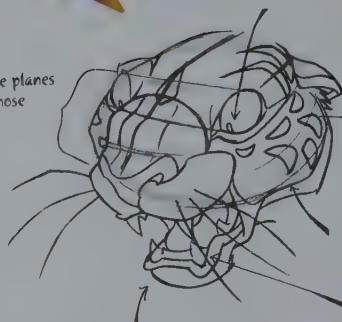


step 3



Keep pupils small for cold look

Note planes of nose



Basic arrangement of spots

Don't forget color separation line for white here

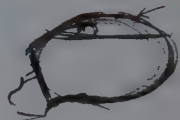
Black lips

Keep mouth small in proportion to head, but mouth may open wide

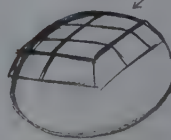
step 4



Very flat cranium—eye line is high on head

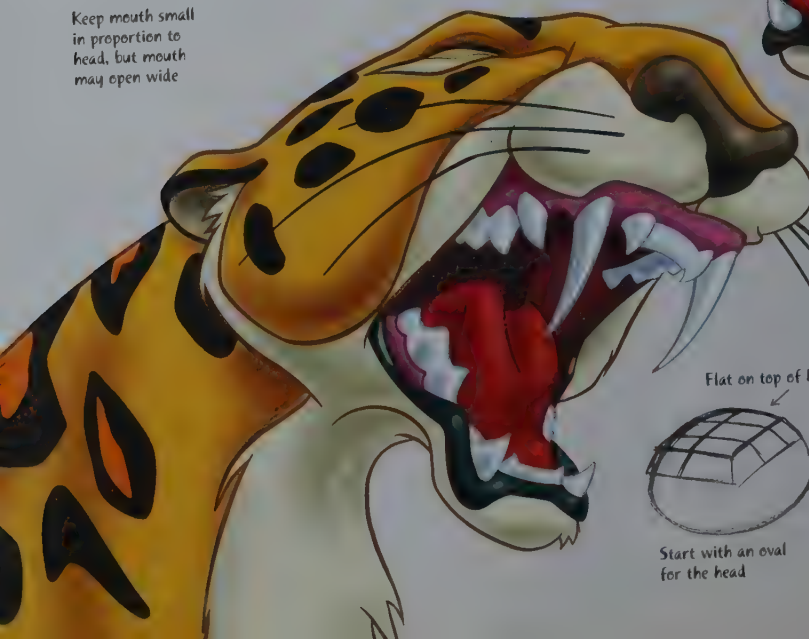


Flat on top of head



Start with an oval for the head

Make sure teeth line up





step 1



Powerful areas—
shoulders & hind legs



Keep a strong silhouette



step 2

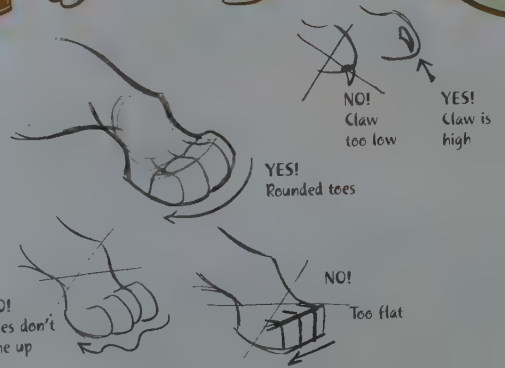
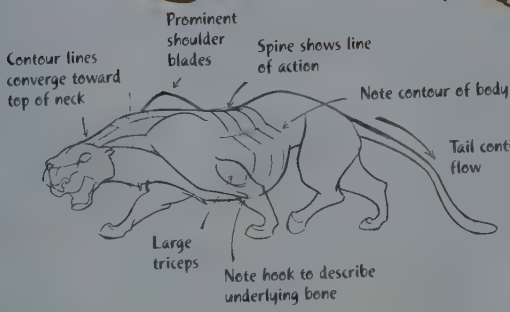


step 3

Color Palette



step 4

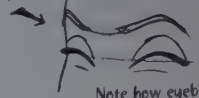


Jane



Jane is a proper young lady who seems ill-suited for life in the jungle, but she soon learns to thrive amid the excitement in this savage world with Tarzan as her guide. She even manages to teach him a thing or two along the way. Draw her in proper Victorian dress, from her gloved hands to her buttoned boots.

Eyes are very expressive

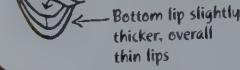


Note how eyebrows flow—connect movement

Overlap only when squinting



YES! "Chipmunk" teeth overbite—note angles



Bottom lip slightly thicker, overall thin lips



NO! Not round teeth

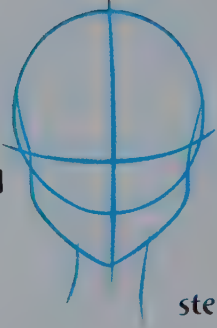
Not straight

step 3

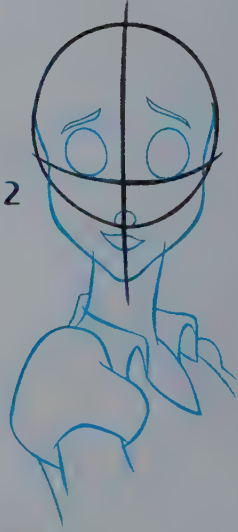
YES!



step 1



step 2



Nose favors one side

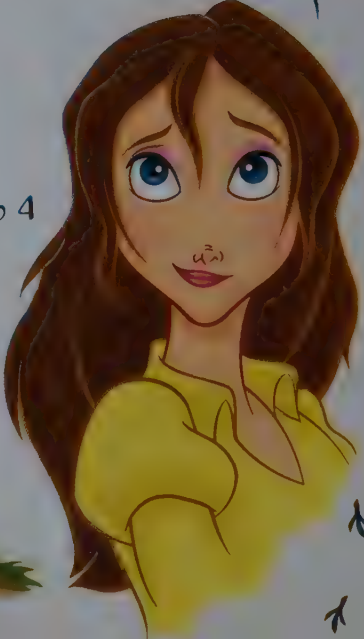


1/4 view

Up shot



step 4





arm inside clothes

YES!

NO!
Arm too straight

Pay attention to anatomy
Need curves

step 1

Seam on glove goes all around handprint

Cut open on one side

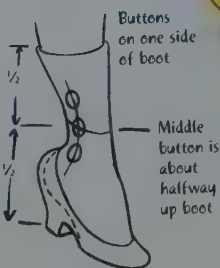
Note teardrop stitching on glove

step 2

step 3

step 4

Color Palette



Professor Porter



Bow tie



Can also reflect Porter's expressions

Although he's the world's leading expert on apes, eccentric Professor Porter gets dumbfounded by ordinary matters, such as tying his own shoes! This energetic little man has an intense curiosity about primates matched only by his intense love for his daughter, Jane. Draw his bushy white mustache nearly tickling his earlobes.

Note angles of ear



Ear is not round

YES!

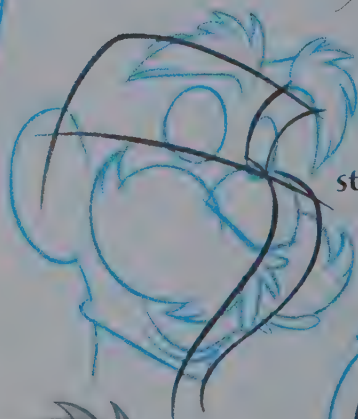
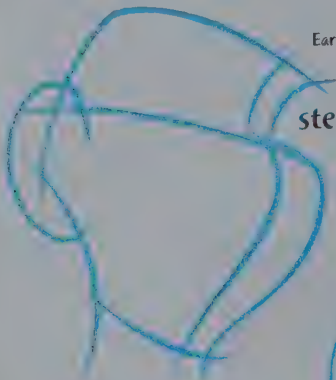
Watch shape of nose

Bottom fairly straight

NO!
Too round & bulbous

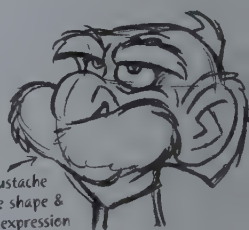
NO!
Too hooked & angular

step 1



step 2

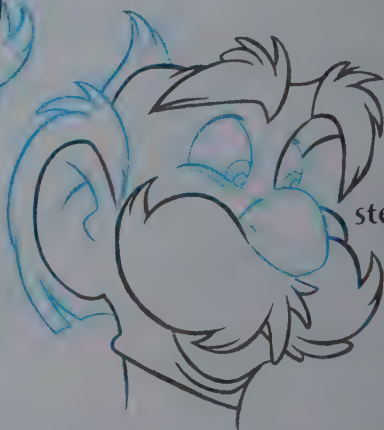
Porter's mustache will change shape & reflect his expression



Don't show mouth too often—only in extreme expressions



step 3



step 4



Watch shape of hair in normal pose (may change with movement but try to keep shape & angles of hair)



NO!



YES!



NO!

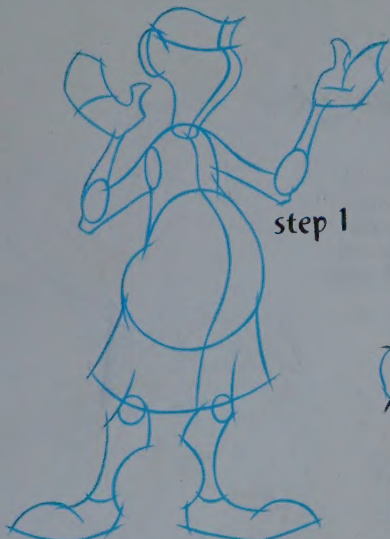


YES!

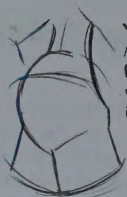
3-sided eyes, even in wide-eyed expression



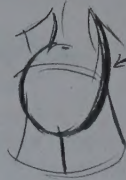
Color Palette



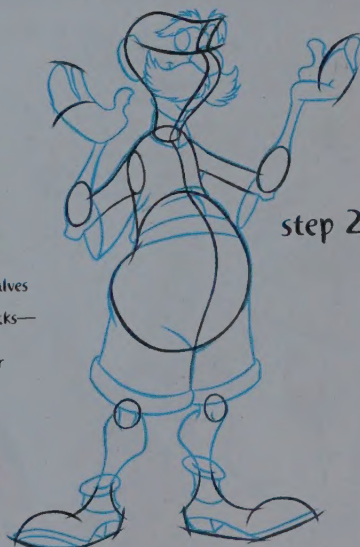
step 1



YES!
Arch of
back is
very
important



NO!
He looks too
heavy when
there is no
arch of back



step 2

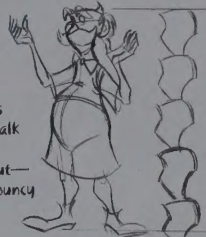
Minimal
movement in
torso area—
maximum
movement in
appendages



Anatomical arms
Sleeves hang down—
cloth is limp & hangs
to a point
Safari-type
shorts

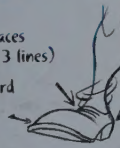
Reverse curve
in back shape

About 4 1/2 heads tall



Porter has
splayed walk
with feet
flopped out—
walk is bouncy
& brisk

Simplify laces
(basically 3 lines)
Toes turn upward
sole is separate
from rest of shoe



Very thick calves
Heavy wool socks—
very droopy
Sharp angle for
turn of heel

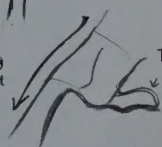


step 3

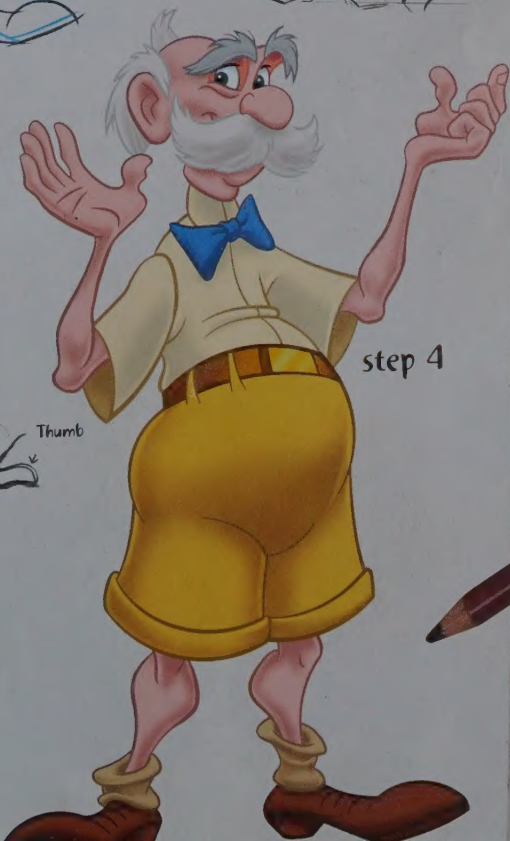
Start with
spatula shape
for hands



Note slight
curve along
hand/wrist
line



Thumb



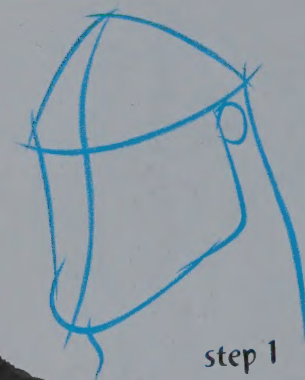
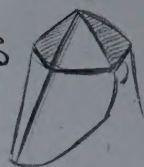
step 4



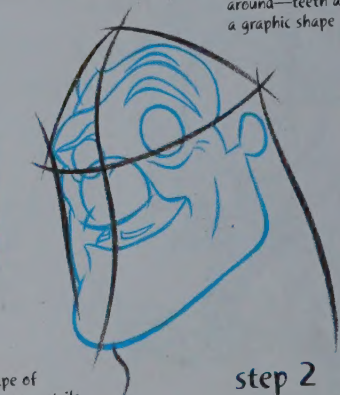
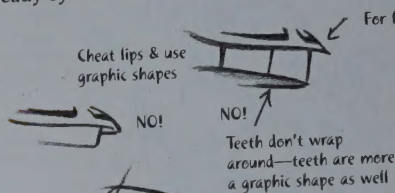
Clayton



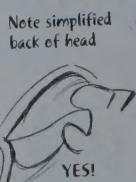
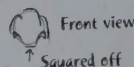
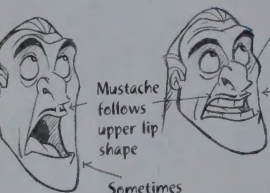
He thinks of himself as civilized, but Clayton the hunter is the truly primitive one. His charming manner hides his disregard for all life—animals and humans alike. His pencil-thin mustache and beady eyes are clues that he's a villain in disguise.



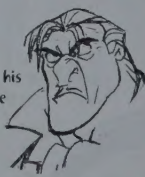
step 1



step 2



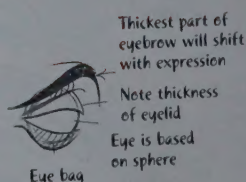
Loss of civility becomes evident in his appearance



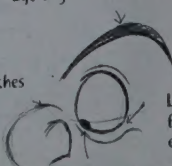
Slightly disheveled look



step 4

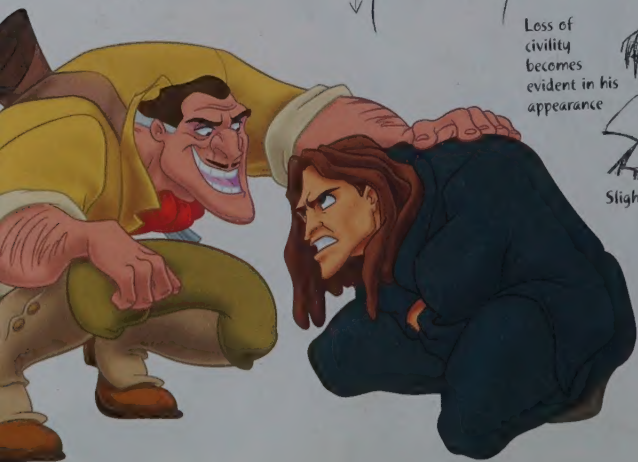


Nose attaches slightly above eye line

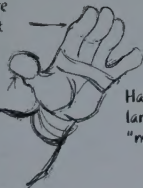


Lower lid falls below eye line

Keep pupil small for "beady" eye look



Fingers are
thickest at
knuckles



Thickest part
of thumb is
thumb pad



Hands are
large &
"meaty"



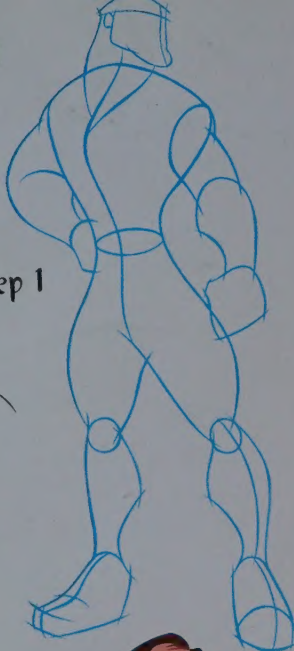
NO!

Clayton
would not
hold out his
pinky in
this pose

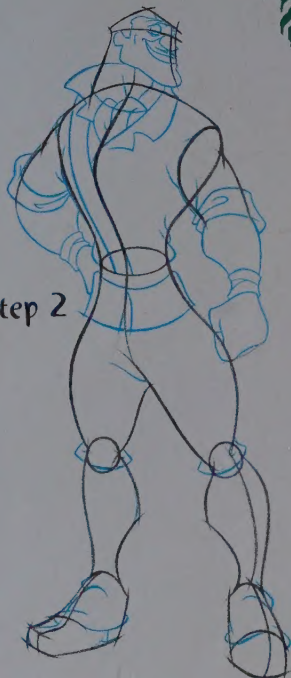
YES!



step 1



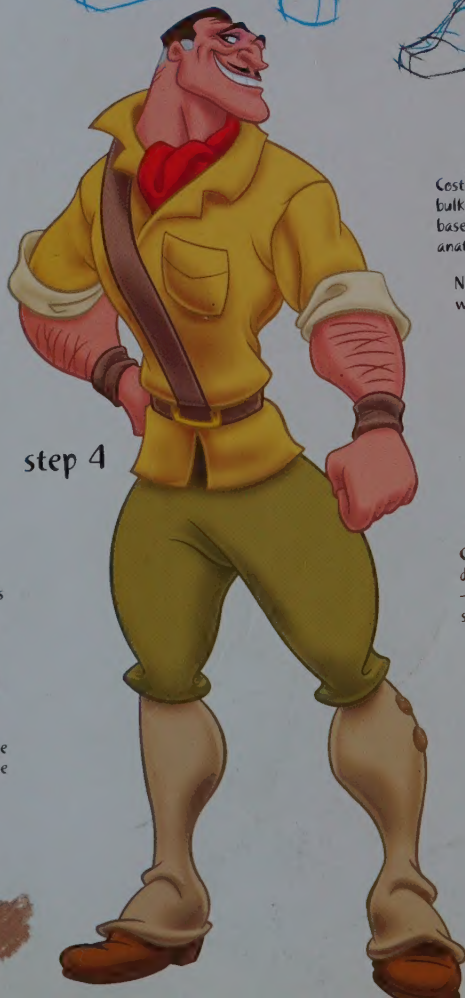
step 2



step 3



step 4



Shoulder flows
into arm

Sloping
shoulders

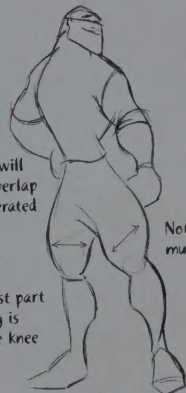
Costume is
bulky but is
based on
anatomy

Narrow
waist



Clothing will
drag & overlap
—exaggerated
shapes

Note offset
muscles



Offset
muscles

Fingernails
are small

Big
muscular
shapes

Large shape
narrows to
small shape

Large
shape



Color Palette



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